

The
Footlight Club

Two Hundred and Twenty-second Performance

Mr. Pim Passes By



**ELIOT HALL, JAMAICA
PLAIN**

MARCH SIXTH, SEVENTH AND EIGHTH

MCMXLVII

Mr. Pim Passes By

A COMEDY IN THREE ACTS

By A. A. MILNE

The Cast

ANNE	Mrs. Mary Hibbard
CARRAWAY PIM	C. R. Cannell
DINAH	Mrs. Edward B. Long
BRIAN STRANGE	Thomas Barbour
OLIVIA MARDEN	Miss Rebecca Thomas
GEORGE MARDEN, J. P.	John F. Drum
LADY MARDEN	Mrs. Stewart C. Woodworth

SCENE: The morning-room at Marden House,
Buckinghamshire.

Act I A morning in July.

Act II After Lunch.

Act III The action is continuous.

MANAGEMENT OF THE PLAY

Producer: William Stanley Parker

Assistant Producer: Lewis F. Perry

Scenery: J. Gage Dingman

Stage Crew: Dana G. Witherell, Richard H. Witherell,
Lawrence Piper, Winsor Soule 2d., Alexander S. Parker,
Henry Keene, Barrett Adams, Francis V. Balch

Lighting: Edward B. Lyon

Properties: Miss Elizabeth Johnson, Mrs. Harold Suttle

Prompter: Miss Elizabeth Maginnis

The Club invites you to have refreshments
in the Lower Hall following Act II.

The following members of the Club will assist:

Thursday: Mrs. William Stanley Parker, Miss Emily D.
Furness, Mrs. Barrett Adams, Mrs. Henry DeFord, Jr.

Friday: Mrs. Elbert B. Duncan, Mrs. Edward B. Lyon, Mrs.
Jarvis Farley, Mrs. Yves Henry Buhler

Saturday: Mrs. Malcolm C. Rees, Mrs. Lewis F. Perry,
Miss Barbara Bradford, Mrs. Parkman D. Harding

The following will assist as ushers and with the refreshments:

Thursday: Mrs. Russell P. McCallum, Miss Phyllis L.
DeFord, Mrs. Henry DeFord, Jr.

Friday: Mrs. J. Martin Woodall, Miss Joan Perrin, Miss
Muriel Seeley

Saturday: Miss Mary Frances Ludwig, Mrs. Henry D.
Minot, Miss Betty Mixter

Note: A bell will ring in the Lower Hall shortly before the
rise of the curtain.

(OVER)



SEASON 1946-1947

December

AH WILDERNESS

by

EUGENE O'NEILL

March

MR. PIM PASSES

BY

by

A. A. MILNE

ELIOT HALL. The Footlight Club, as owner, invites attention to the facilities of the hall for meetings, dances, teas, lectures, recitals and theatrical productions. It has a well-equipped stage with ample lighting and scenic facilities; new spring-cushioned folding seats; in the Lower Hall, all accommodations, including complete kitchen, for luncheons and dinners. :: :: For terms and dates apply to Patrick F. Maguire, 49 South Street, Jamaica Plain. Residence telephone: ARNold 2841.



Cars for Subway via South Huntington Avenue, and for Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

The 223rd Production of the Footlight Club which will mark the completion of 70 years of activity, is scheduled for performances on Thursday, Friday and Saturday evenings, May 8th, 9th and 10th, 1947.